

**Recommended SUPPLY LIST for classes, 2013**

**Suggested places to buy supplies:**

- Plaza Artist Materials, rear of “Pier One” shopping center, Rockville. A very nice store, not too expensive. There is also a Plaza Art in Bethesda and one in Silver Spring.
- Michael’s Craft Stores in Aspen Hill, Rockville, etc; some watercolor supplies but small tubes of paint.
- On the web at [www.cheapjoes.com](http://www.cheapjoes.com) (Cheap Joe’s Art Supply) and at [www.dickblick.com](http://www.dickblick.com) (Dick Blick Art Materials) or [www.jerrysartarama.com](http://www.jerrysartarama.com) (Jerry’s Artarama).


























- Palette**
- any large palette with lots of mixing room, and at least 16 wells for paint.
  - the Cheap Joe’s Piggy-back Palette is the one I use, and a very good one—about \$18; also the Robert Wood palette

- Brushes:**
- The best brushes are real kolinski sable (they hold the most liquid and are the most resilient) or a sable-blend, but synthetic would be OK for now. The Winsor & Newton “Artist’ Water Colour Sable” is a relatively inexpensive line of brushes that I recommend. Get the following sizes (roughly):
  - 1 ½ inch flat wash brush
  - ¾ - 1 inch flat brush (could wait on this)
  - ½ inch flat brush (could wait)
  - round brushes in #12, #10, #8, #6, #4, #2, #0
  - rigger brushes (very long hairs) in #2 and #1
  - some cheap stencil brushes, small and medium

**Watercolor paper:**  
 Arches 140 lb.cold pressed: get about 5 16x20” sheets or 2 of the 22 x 30” sheets, both to cut down; or if you don’t want to have to stretch paper, get the Arches 300 lb paper

**Miscellaneous to buy:** masking fluid (I like Daler-Rowney because it pulls off in a sheet), a “Masquepen” (masking fluid in a little needle bottle—available at Plaza Art), 3-M drafting tape, graphite transfer paper (Saral is best brand), Magic Eraser by Mr. Clean, Homasote board or Gatorboard (I can sell you these). I always provide sponges, erasers, rulers, paper towels and water containers, so you don’t have to bring these. We have many of these items, along with paint and paper, in our little Studio Store. Prices are about what you would pay retail or perhaps a little more.

- Watercolor paints:**
- Buy professional grade paints that are light-fast. Don’t buy student grade. The following are paints I usually have on my palette and I highly recommended. The asterisk ( \* ) means it is essential, while the others will eventually be nice. I tend to use Winsor & Newton and Holbein, but other professional brands are probably fine. All of these are considered excellent for lightfastness.

COLOR NAME	HUE	BRAND	staining/lifting	opacity	granularity	salt effect
New Gamboge		Winsor & Newton	staining	semi-transparent	no	+
Winsor Yellow Deep*		Winsor & Newton	staining	semi-transparent	no	+
Green Gold		Winsor & Newton	lifts easily	semi-transparent	no	++
Viridian*		Holbein	lifts very easily	transparent	no	++
Perylene Green		Winsor & Newton	lifts very easily	transparent	no	++
Peacock Blue		Holbein	lifts very easily	transparent	no	++
Cerulean Blue*		Winsor & Newton	lifts completely	semi-transparent	very	+
Cobalt Turquoise Light		Winsor & Newton	lifts easily	semi-transparent	no	++
Verditer Blue		Holbein	lifts easily	semi-transparent	no	++
Cobalt Blue Medium*		Holbein	lifts very easily	transparent	no	++
Ultramarine Blue*		Winsor & Newton	lifts very easily	semi-transparent	very	+++
Antwerp Blue*		Winsor & Newton	lifts very easily	transparent	no	+++
Permanent Violet*		Holbein	lifts very easily	semi-transparent	no	++
Ultramarine Violet		Schmincke	lifts completely	semi-transparent	very	+
Permanent Magenta*		Holbein	lifts very easily	semi-transparent	little	+++
Perylene Violet		Winsor & Newton	lifts completely	semi-transparent	no	+++
Brown Madder (a red)*		Holbein	lifts very easily	transparent	no	+++
Permanent Rose		Winsor & Newton	staining	semi-transparent	no	++
Winsor Red		Winsor & Newton	somewhat staining	semi-transparent	no	++
Quinacridone Red*		Winsor & Newton	lifts completely	transparent	no	++
Burnt Sienna*		Holbein	lifts very easily	transparent	no	+++
Raw Umber*		Winsor & Newton	lifts very easily	semi-transparent	little	++
Burnt Umber		Winsor & Newton	staining	semi-transparent	little	+
Indigo* or Neutral Tint		Holbein	somewhat staining	transparent	no	++
titanium white*		Winsor & Newton	lifts completely	opaque	little	--